

COVERT WARS AND BREAKAWAY CIVILIZATIONS

The Secret Space Program,
Celestial Psyops and Hidden Conflicts



Joseph P. Farrell

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Adventures Unlimited Press

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by Joseph P. Farrell

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*As always, to
Scott Douglas de Hart:
You are a true*

*For all the shared bowls and walks and talks and so many brilliant
insights in so many conversations through the years,
Anything I could say, any gratitude I could express, are simply
inadequate.*

*To George Ann Hughes:
Dear and good friend:
You are a constant encouragement; thank you, but again, it seems so
inadequate.*

*To D.R.J.:
Good friend, who has seen the full implications of the Metaphor,
and given numerous and priceless insights:
Thank you is, in your case as well, inadequate.*

*To My friends D.E.C. & B.J.K.:
I'm proud of you!*

*To all the other "extended Inklings" out there:
Many thanks for continued and consistent friendship through the
years.*

*And to
Tracy S. Fisher,
who with love and gentle prodding encouraged me to write:
You are, and will always be, sorely missed*

“ . . .(We) can readily understand why the power elite of America has no ideology and feels the need of none, why its rule is naked of ideas, its manipulation without attempted justification. It is this mindlessness of the powerful that is the true higher immorality of our time; for, with it, there is associated the organized irresponsibility that is today the most important characteristic of the American system of corporate power.”

C. Wright Mills, *The Power Elite* (Oxford, 1956), p. 342.

“ . . .(When) men of knowledge do come to a point of contact with the circles of powerful men, they come not as peers but as hired men.”

C. Wright Mills, *The Power Elite*, p. 351.

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PREFACE:

THE MATRIX OF A BREAKAWAY CIVILIZATION: GEOPOLITICS, NATIONAL SECURITY, NUCLEAR WEAPONS, COVERT OPERATIONS, SPACE, AND UFOs

“It is mandatory to Flash-report Fort Meade on all intercepted foreign-government signals intelligence that pertains to unidentified flying objects; and these installations are required to track and Flash-report on any signals or electronics intelligence that might have an extraterrestrial origin.”

Howard Blum¹

“U.S. historian Carl Oglesby sees the origin of much of the CIA’s later sinister record in the alliance it forged almost immediately upon its birth, with the Gehlen/Vlassov organization and, through Operation Underworld, with the Lanksy crime syndicate: ‘Everything after this (the Gehlen alliance) on top of Operation Underworld, was probably just a consequence of this merger. How can a naive, trusting, democratic republic give its secrets to crime and its innermost ear to the spirit of Central European fascism and expect not to see its Constitution polluted, its traditions abused, and its consciousness of the surrounding world manipulated ultimately out of all realistic shape.’”

Henrik Kriiger and Carl Oglesby²

This book is about exactly what the title and sub-title say it’s about: covert wars, breakaway civilizations, secret space programs, and psychological operations. But behind that rather blandly limiting list of concepts, lurks a hidden jungle-overgrowth of a massive amount of details that are bizarre, bewildering, and pregnant with huge implications. Even a brief catalogue of these details is sufficient to portray just how bizarre, bewildering, and significant those details are, for in this book, you are going to read about concentration camp victims; con men and grifters; industrial scale Nazi counterfeiting; massive postwar financial fraud and hidden systems of finance; stolen computer software that tracks it all; Roman Catholic cardinal archbishops; banksters; secret agents; generals; the Mafia; the CIA; the Gestapo; Imperial Japan’s *Kempai Tei*; bullion; precious gems; General Reinhard Heydrich; General Tomoyuki Yamashita; crop circles; machines and technologies that can create earthquakes, weather systems, and mind control machines; economic warfare; psychological operations against humans and “others”; assassinations; secret space programs including a possible actual shooting war between earthly nations (and between them and others); official and secret interest in ancient history, aliens, and artifacts; alchemy; ceremonial magic; rockets; robots; the nineteenth century airship mystery; UFOs; extra- sub- and crypto-terrestrial USOs, thermonuclear weapons; hidden or little known technologies; possible secret societies; and most importantly, how all these things are related.

In the predecessor volume to this sub-series of books, *Saucers, Swastikas, and Psyops*, I stated that “This is not an ‘exciting’ book, but it *is* a necessary one.”³ This book, like its predecessor volume, is not an ‘exciting book’, but it is necessary. Unlike its predecessor, any objective view of the previous survey of its contents will also reveal this it is not only not an exciting book, not only a necessary book, but also a *messy* book.

Thus, by necessity, any author attempting to write a book proposing to deal with covert wars, breakaway civilizations, secret space programs, and “celestial psyops” is asking for trouble in spades. For consider just the *scope* of merely *one* of those terms: “covert wars”. By definition, this term would have to include not only ordinary covert operations of all sorts—psychological operations, financial and economic warfare, cyber-warfare, assassinations and so on—being waged among various nations, but it would have to take into account how the concept of covert wars is modified and vastly expanded when considered in the context of Mr. Richard Dolan’s idea of a “breakaway civilization”, and a secret space program, of, perhaps, actual shooting wars being fought right under our noses by dint of technologies capable of manipulating “mother nature”, and fought secretly, not only between nations, but between hidden groups, and perhaps between all of *them* and someone from “out there” (extraterrestrials) or “down there” (sub-terrestrials).

Consequently, and by another necessity, this Preface may be one of the longest prefaces in the alternative research media history to a book that engages in nothing less than high octane speculation.

The inclusion of the components of (1) breakaway civilizations and (2) space adds dimensions to the problem not normally considered, such as covert operations between hidden factions, extraterrestrial territorial states and organizations, private syndicates such as the Mafia and so on, in addition to the sort of covert operations between nation states that one normally considers. Additionally, with space as a component for consideration, yet another new dimension is added, namely, that some of these covert wars and psyops are possibly being waged not only between humans both on earth and in space, but also between humans and non-humans, both in space and possibly here on earth as well.

Such sweeping considerations thus necessitate a primarily thematic, rather than chronological methodology. In a certain sense, the *case* for a breakaway civilization is outlined here in the preface; the supporting “facts,” or rather, perceived footprints and signatures of such an entity, are examined in the text. We are dealing, in the preface, with the skeleton, and in the main text, with the muscles and organs. It is for the individual reader to decide if this hideous creature is capable of standing and walking.

So what are the basic questions that need to be asked, and which we shall confront in this book?

Among them, are these:

- 1) Does a breakaway civilization actually exist?
- 2) What are its footprints? its signatures?
- 3) Why have a secret space program?
- 4) What is the size of the secret space program?
- 5) How far back do the secret space program and breakaway civilization go? And who might be involved?
- 6) How does one define a breakaway civilization?
- 7) How is it financed? What are the costs of its maintenance? How does one envision it finances its covert activities and technological developments?
- 8) Is there more than one such breakaway civilization and secret space program? Or are there competing and perhaps occasionally warring interests within one single entity?
- 9) Who is running it or them?
- 10) Is this breakaway civilization in contact or conflict with UFOs?

A. Culture, Definitions, and Questions

1. ~~Geopolitical, Strategic, and Technological Imperatives of the Culture of the Breakaway Civilization~~

a. *The Culture of Secrecy, Covert Operations, and Their Implications*

With these preliminary thoughts and questions in mind, it is now time to consider the concept of breakaway civilization as others have envisioned it, and as I envision it here.

It is my contention that within the body of research into this signally important subject, there have been two discrete and distinct approaches, and that neither of these, taken alone, is a sufficient basis by which to comprehend the breakaway civilization and its activities. In short, it is my contention that if one approaches the subject (1) solely from the standpoint of its covert operations and its alignment to intelligence bureaucracies and the international criminal drug trade, or conversely, (2) solely from the standpoint of its technological research, black projects, space activities, or UFO interests, then one will not have a complete picture, for this breakaway civilization is engaged on both sides, and for reasons arising from its culture.

This culture was formed under the historical circumstances of the end of World War Two and the peculiar and tightly interwoven strategic, geopolitical, and technological imperatives that arose from it. The most obvious change to standard geopolitical and strategic planning was, of course, the technological one: the discovery of nuclear fission and the invention of the atomic bomb, and a few years later, the thermonuclear hydrogen bomb. This fact, plus the knowledge that inevitably the Soviet Union would acquire a similar capability, completely changed the nature of strategic calculation. It became necessary for the USA and the West to contrive the means to first contain, and then increasingly to engage, then to roll back, and ultimately to defeat, the Soviet Union, and thereby impose its own unipolar hegemony and world view upon the globe. And it had to do this without resort to nuclear warfare if possible. It is from this geopolitical circumstance that the twin means of doing so—covert operations, and technological end-runs around nuclear weapons—arose, and with them, the bureaucratic imperatives to create a breakaway civilization.

These circumstances inevitably meant a turn toward covert operations and the use of proxies or cutouts as a means of avoiding direct and potentially catastrophic confrontation, *while simultaneously pursuing technologies that would do an end run around the nuclear problem, obsolescing, and eventually rendering nuclear weapons themselves, obsolete by the invention of even grander strategic weapons, weapons moreover that would not have “spillover” consequences on those using them.*

This twin matrix of covert operations and covert research projects forms the more general matrix of the breakaway civilization, and from it, in turn, arose another profound, and early, development, for the marriage of covert operations and covert research also fueled the quest for weapons whose deployment itself could be covertly masked as acts of God, or of nature. To put this point even more succinctly: *The covert operations mentality or “culture of plausible deniability” would seek to exploit technological capacity to wage war against an enemy or its population undetectably and with plausible deniability. Thus, it would seek technologies liable to misinterpretation by their use, i.e. weather war, earthquakes, solar events and so on, or technologies able to directly modify the brain or the interpretation of their use, including the eradication of the memory of their use, or of the subject's own use as a “Manchurian candidate.”⁴* In short, the technology itself, like covert operations, becomes a product of the culture of “plausible deniability.”

This presents also another essential factor in the evaluation of the technological aspects of the breakaway civilization and its covert operations and research activities, for its terrestrial

preoccupation—the containment, engagement, rollback and defeat of the Soviet Union—and in the “extraterrestrial” one—the UFO phenomenon—necessitates that the greatest effort will be sought to obtain technologies of capable of the greatest utility in dealing with both perceived threats. In the regard one need only think of the utility of spy satellites both to reconnoiter Soviet ICBM sites and other activities, and to monitor and track potential UFO events and activities in nearby space. In other words, this dual matrix implies that *both* motivations were crucial factors in the development of spy satellites and other secret space program technologies at the outset, and that to explain the development *solely* from the motivation of monitoring terrestrial ICBM and other military activity is a convenient and to some extent diverting explanation for what the ultimate and deeper purpose may have been.

This may be illustrated by the geopolitical context of the Cold War in which the culture of “threat assessment” and its associated technologies—the high altitude high speed reconnaissance airplane, the spy satellite, and the deep robotic space probe—grew. The last point—robotic space probes—may seem unrelated to the first two unless we take into consideration the culture of threat assessment. Parker Temple III, in his scholarly and well-documented history of space reconnaissance technologies stated this need in relationship to the national security structure in this fashion:

The year 1952 approached without much increase in the danger. The CIA issued a revised NIE 48,⁵ “Likelihood of the Deliberate Initiation of Full-Scale War by the Soviet Union.” Unlike the contradiction of its earlier estimate, it concluded that deliberate initiation of an offensive by the Soviets was unlikely in 1952. The estimate also stated the conditions under which the Soviets might initiate a conflict: either the Soviet leaders had to believe that a Western attack on the Soviet Union was imminent, or, an irreversible power shift to favor the West was occurring.

Far ahead of projections, the Soviets detonated their first thermonuclear device on 12 August 1953, with a yield of 400 kilotons. Despite U.S. hydrogen bomb yields in the megatons by that time, the detonation served notice that the Soviets could produce an indigenous device. . . . *The surprise was not quite another Pearl Harbor, but it underscored the U.S. need to have some means to learn what the Soviets were doing. Once more, Stalin’s threat to surpass the United States came to mind.* The Soviets were narrowing the gap; when would they overcome it?

The situation, when the year of maximum danger of 1954 had finally arrived, was that the chairman of the Joint chiefs of Staff (JCS) favored a joint military command for air defense. The recognition of the need, however, seemed a bit late in the face of intelligence estimates that had warned of the danger of Soviet attack. The CIA had changed its assessment, saying the likelihood of general war was increasingly unlikely before 1958. *The impact of the U.S. inability to see inside the Soviet Union was readily apparent. The need for reliable reconnaissance seemed to be more important as the predicted threat failed to materialize. Our estimates were wrong, but how wrong were they?*⁶

The advent of nuclear and thermonuclear weapons was the game-changer, for it became essential to estimate any potential capabilities of other nations, and to do so required the development of the appropriate technologies.

As will be seen in the main text, this issue was very early on coupled with the modern advent of the

UFO, since these appeared in part to be responses to, or reconnoitering of, terrestrial nuclear capabilities, and thus, in the creation of the technologies and culture of threat assessment, what was true of U.S. responses to the Soviet Union's development was even more true—for both countries—the UFO and the potentialities it represented.

Note that there are three factors involved *and that each of these, considered alone and apart from the others, would have required enormous funding*. We have the following elements:

- 1) The need to establish a semi-permanent covert operations capability to engage, contain, roll back, and eventually defeat, the Communist bloc;
- 2) The need to develop and deploy the technologies of high altitude and space reconnaissance platforms in the form of spy satellites to assess the potential threat posed by the Communist bloc; and,
- 3) The need to develop and deploy the technologies of space reconnaissance platforms in the form of both of spy satellites and deep space robotic probes to reconnoiter the possible bases of observed UFO activity, and to assess their threat. This would have been seen as a national security issue, apart from any considerations of the *origin* of the phenomenon, since UFO activity was closely associated with American (and presumably Soviet), defense capabilities and installations.

I have written elsewhere of this system of finance, and of the interface it required with the international criminal drug trade. Given the list outlined above, however, such a system by necessity would have to have been supplemented from other sources. Thus, as a consequence of the simultaneous emergence of these three things, enormous pressure was developed not only to create an independent system of finance, but this system had to be both an enormous system, and an utterly hidden and covert one. Since such funding could only be had either by massive increases of taxation—which would have raised inconvenient questions—or by massive fraud, then ultimately, it required—as will be discovered in the main text—the use of new kinds of fraud, on an industrial economy scale, a scale implying the complicity both of certain prime banks (or at least of certain individuals within their management) and of various organs of intelligence, not only in order to make the fraud work, but also to maintain the system as a steady source of funding . . .

. . . and of profits. This element is also a major contributory factor to the culture of the breakdown civilization, for it means that its perpetuation will become a matter of vested interest (whether a threat really exists or not), as it is a source of tremendous profits to those participating in it.

Consequently it is this system, with all of its national security implications, that constitutes the ultimate though hidden source of the public culture of corruption so prevalent today. It necessitates, likewise, as we shall see, the development of technologies for the covert monitoring of financial activity, and of any potential threat via any form of economic warfare to the fraudulent system being put into place, since that system itself is the lifeblood of the covert operations and technological arm of that civilization.

We may consider the massive scale of financing needed in such an operation by examining its UFO-related component from another perspective. On the view that UFOs would represent extraterrestrial interplanetary craft (or, worse, craft from outside this solar system), then it would appear to represent the achievements of possibly a Class I or Class II civilization on the Kardashev scale. For those unfamiliar with this scale, Kardashev was a Russian scientist who developed a classification system for potential extraterrestrial civilizations. A Class One civilization would be a civilization whose

energy requirements were those of an entire planet. A Class Two civilization would be a civilization requiring the energy of an entire star. A Class Three civilization would be a civilization requiring the energy of an entire galaxy. In my previous works, I have slightly restated this, or developed “corollary,” and it is this corollary with which we are concerned here. The corollary may be simply stated as follows: the energy requirements of any particular Kardashev civilization class imply the technological ability to manipulate systems on a planetary, stellar, or galactic scale. It is therefore entirely possible that the UFO, understood as such a technology, requires the economic resources of at least a minimum of a Class One civilization to *produce*, and therefore, would require *similar* resources on the part of a human breakaway civilization to *study or reproduce*. But since our civilization is on the cusp of becoming a Class I civilization, its economic and financial resources, in the absence of an efficient energy technology such as fusion-based or zero-point energy based systems, would be arguably not be sufficient to the task *unless a means or mechanism were contrived to vastly expand its financial resources by stimulating a vast though hidden expansion of credit, and a “suctioning” of hard assets to in order to emulate technologically the capabilities of UFOs.*

Thus, in addition to these *terrestrial* components, the end of World War Two also found the engagement of a wholly unexpected factor, one having massive technological and national security implications of its own for the emerging national security state: the UFO, or “flying saucer,” and the potential it represented for a wholly *different* kind of national security threat: the extra- or non-terrestrial one. With this added factor, the covert operations-covert projects milieu had an additional geostrategic and financial burden to confront, and this factor also became part of the culture of the breakaway civilization.

It is also suggested throughout this book that the basic strategy by which the emerging breakaway civilization dealt with the Soviet Union via covert and psychological operations designed to (1) contain, (2) engage, (3) roll back, and (4) defeat, became also to a certain extent the basic paradigm by which it dealt with the UFO phenomenon. In other words, it is *the culture* of the breakaway civilization that is the crucial component to understanding its policies toward the UFO phenomenon. The Covert War against the Soviet Union to a certain extent also encompassed other potential “enemies,” and became a covert war against an unknown target of a very different type. The black research inevitably implied by the UFO phenomenon and its interaction with the breakaway civilization also inevitably implied that it may function as a means of achieving the very technological end run around nuclear weapons and the strategic advantage sought against the Soviet Union.

Consequently, in any assessment of the nature of the breakaway civilization, or “deep state,” or “secret team,” or “secret government” or whatever one wishes to call it, it is an impossibility to divorce the world of covert operations from that of covert research, from the UFO, and from the covert financing undergirding these activities. This is an important clue as to the culture and structure of the breakaway civilization, for as Professor Peter Dale Scott observes, this means one is not dealing with a “conspiracy” in any classic sense of the term. It is not a structure with activities that are “self-contained” and thus “extrinsic to the basic sociopolitical structure of America, but an integral cause and part of a larger war machine, an apparatus with a settled purpose fixed on achieving and maintaining global American dominance.”²

In this, we are now confronting its “total culture” of total power and full spectrum dominance, for by the nature of the case, the covert operations mentality will also give rise to the demand to *understand* the UFO phenomenon in order—if possible—to wage covert operations of containment

(minimally), and rollback (optimally and if required) against it. This implies that not only could the UFO phenomenon be exploited for *terrestrial* psychological operations, as outlined in the previous book *Saucers, Swastikas, and Psyops*, but also that *psychological operations be initiated directly against the UFO phenomenon*, in addition to more direct technological confrontations.

b. The Total Culture of Total Power and Full Spectrum Dominance

Implicit in the survey of developments outlined above is another cultural phenomenon, indeed, one may view it in some respects as the key or defining cultural meme of the breakaway civilization. The factor is the “Total Culture of Total Power and Full Spectrum Dominance.” It is a “Total Culture” because it is an all-pervasive and steady influence, a constant matrix in which its policies are formulated and its activities conducted. It is a culture of “Total Power” in that, in its effort to contain both perceived threats, it requires the manipulation of perceptions where it cannot control or directly confront the phenomenon (be it the Soviet Union, or the UFO), all the while pursuing the means—technological and otherwise—of doing precisely that. The manipulation of perceptions of something is, in itself, a means of acquiring power *over* it. The mentality of engagement, containment, rollback and ultimate defeat is, of course, a long-term strategy, requiring the institutionalization and “encultural-ization” of these goals, and from this arises a perpetual war machine, and a culture of power and dominance, a kind of perpetual warfare/welfare socialism.

Professor Peter Dale Scott, who has approached this phenomenon more or less exclusively from the standpoint of covert operations and the nexus between them and the international drug trade, puts the point in the following way:

Today everything that has ever been labeled “invisible government” or “shadow government” can be considered parts of that machine—not just the CIA and organized crime but also such other nonaccountable powers as the military-industrial complex (now the financial-military-industrial complex), privatized military and intelligence contractors, public relations agents, media magnates, and even Washington’s most highly organized lobbyists.

What we are describing is not just a neutral power apparatus but an apparatus with a settled purpose, a manipulative mind-set fixed on achieving and maintaining global dominance.⁸

While Scott is not writing about UFOs and their relationship to this deep-state, his assessment of its power-obsessed culture is worth noting since it is equally applicable to its approach to UFOs, for the common unifying feature behind such events as the Kennedy Assassination, or postwar “terrorist” and false flag incidents, to the overwhelming evidence of government suppression of information concerning UFOs, and to its relationship to the criminal underworld, or to postwar Fascists, is “global dominance machine” or war machine, with resources both within and outside government “united not by conspiratorial oaths and handshakes but by a shared mentality and purpose.”⁹

This culture not only generates enormous corruption, but also a kind of psychopathological, sociopathological, approach to the “overworld” with which it is still connected, for the culture of dominance creates an illusion which, as Professor Scott avers, is self-perpetuating; the culture of “dominance,” he states, “creates megalomaniac illusions of insuperable control and . . . this illusion in turn is crystallized into a prevailing ideology of dominance.”¹⁰ This culture, moreover, viewed from the standpoint of the “overworld” civilization with which it is still connected, is “delusional, indeed

perhaps insane.”¹¹ This insanity, this

B. Plausible Deniability: Covert Operations and Wars, the Engineering of Perception, and the UFO

As I contend in this book, and as I have suggested here in its preface, the UFO phenomenon affords the best entry into the culture and methodology of covert operations, the method called “plausible deniability” and deliberate perception management, for as will be evident in the main text, when confronted by their inability to completely understand much less control the UFO phenomenon, the breakaway civilization could at least manage *some* degree of control or dominance over it by means of the engineering of the public perception of it. Again, though not writing directly to the relationship of the UFO phenomenon to the national security state, and to its contribution to the emergence of the state as a kind of “breakaway civilization,” nonetheless Professor Peter Dale Scott’s remarks are equally applicable to this phenomenon, for one of that civilization’s earliest and most consistent repeated denials was that the UFO posed no real national security threat or even concern, even when covertly it was behaving precisely as if it did. Professor Scott has noted that one hallmark of a breakaway civilization—breakaway or otherwise—is that it is “a great conspiracy of organized denial.”¹²

This “organized denial” is most evident in what Scott calls “Deep events,” namely, those events that are either orchestrated and carried out by the breakaway civilization, or events whose public perceptions are managed and influenced by it. These “Deep Events” are:

events that are systematically ignored, suppressed, or falsified in public (and even internal) government, military and intelligence documents as well as in the mainstream media and public consciousness. Underlying them is frequently the involvement of deep forces linked either to the drug traffic or to agencies of surveillance (or to both together) whose activities are extremely difficult to discern or document.

A clearly defined deep event will combine both internal features—evidence, such as a discernible cover-up, that aspects are being suppressed—and external features—an ongoing and perhaps irresolvable controversy as to what happened. Some deep events—the 1968 assassinations, the Tonkin Gulf incidents, and 9/11—clearly have both features.¹³

These “deep events,” moreover, are “better understood collectively than in isolation,” for “when looked at together, they constitute a larger pattern,”¹⁴ a pattern that constitutes a “deep history” of the breakaway civilization.

It is evident that the characteristics of such deep events are equally applicable to the UFO phenomenon, and that it indeed qualifies as such a “deep” event, and moreover, one of an ongoing nature. This is a crucial point, for many, in the wake of the collapse of the Soviet Union and an end to the Cold War, have questioned why the national security and military establishment was not ended, or at least dramatically curtailed. The answer must surely lie in part in the fact that that establishment was *not* founded solely to deal with the *Soviet* phenomenon, but also with the *UFO* phenomenon, which shows no sign of abating.

In any case, the nature of ongoing cover-ups and continued controversy over the interpretation of deep events implies that yet another technique and technology that the culture of dominance will want to acquire is the technique and technology of perception management, social engineering, and mind control, for these will afford the quickest and easiest way to dominate the UFOlogical phenomenon

a “soft” fashion, while it eagerly, simultaneously, and secretly seeks the means to engage and contain it, and if it perceives it to be necessary, to rollback and ultimately to defeat it by the hard fashion.

In short, the breakaway civilization has been engaged in a cover *war* not only against the Soviet Union, and others, since World War Two, but has also been engaged in a covert war against the UNF phenomenon since World War Two, since both spring from a common cultural matrix and memetic drive for total power, and total dominance.

1. Historical, Structural, and Factional Analysis of Components

In any analysis of the breakaway structure, one must discern its structural and factional components by the historical circumstances that led to their creation. While some of these components and historical circumstances have already been alluded to previously, we need to take note of the following points. *Historically*, the matrix of the breakaway civilization drew from the following arrangements and events:

- 1) The nexus or interface between the Anglo-American financial and intelligence elite, and their World War Two Nazi and Fascist counterparts, as exemplified by:
 - a) The wartime agreement struck between U.S. intelligence mandarins and German military intelligence general Reinhard Gehlen;¹⁵
 - b) The implicit agreement between the Anglo-American financial oligarchy and the postwar “Nazi International” to launder Nazi plunder through western banks, an agreement implied by the composition and implied purposes of the early Bilderberger meetings and other events;¹⁶
 - c) The ties between American intelligence, the Texas oilmen Hunt and Murchison, and General Gehlen’s organization;¹⁷
 - d) The pre-war German-American business ties that were, for all intents and purposes, resumed after the war.¹⁸

As I have outlined these components of the breakaway civilization in previous books, they will not be reviewed at any length here save in cases where it is necessary. But in addition to these relationships, this book will outline the following historical circumstances and events in the evolution of the breakaway civilization:

- 2) A similar interface or nexus of relationships as obtained between the postwar Anglo-American elites and the surviving Nazi and European Fascists also emerged between American elites and the elites of the Far East. This appears to have occurred in two distinct phases:
 - a) A pre-war arrangement between Nationalist Chinese generalissimo Chiang Kai-Shek and the American financial oligarchy; and,
 - b) a postwar nexus between the Japanese yakuza, zaibatsu, and the Japanese Imperial family. Unlike the corresponding nexus between the American elite and the postwar European Fascists, a nexus that encompassed the whole spectrum of interfaces between the American intelligence-and-covert operations complex, the American military-industrial black projects complex, and the American financial elites, and their corresponding Nazi and Fascist counterparts, the nexus between the Japanese elite was *initially* mediated much more narrowly by contact with the American military and covert operations complex;

- 3) Additionally, all of these interfaces are in turn linked to the international criminal underground drug trade, and this mediation occurs directly via the involvement of the American intelligence-covert operations complex, but also through the involvement of the Fascist International and Oriental components;
- 4) Finally, the matrix of the breakaway civilization arises from the vast complex of secret weapons projects that arose during World War Two, particularly in the United States and Nazi Germany, and with their effective fusion via Operation Paperclip after the war. Effectively this represents the corporatization of advanced research having an impact on military and national security matters.

Consideration of these general factors reveals the basic *structural components* of this breakaway civilization:

- 1) The *financial* component, comprised of Central Banks and Prime banks in the west, and major brokerage houses. These constitute the *interface* between the breakaway civilization and the “overworld” or public civilization. This component is also comprised of financial institutions deliberately established by the intelligence-covert operations complex in order to enable its activities more directly, and to exercise more direct control and security over them. As outlined previously in this preface and elsewhere in my works, there are at least three major components of the financing of this structure, beginning with the most visible and least secure to the deepest level:
 - a) Black budget financing via budget loopholes and reallocation within the public budget of the host state (the USA);
 - b) Financing through criminal activity, including economic warfare activity against various nations, and also particularly via the drug trade; and,
 - c) At the *deepest* level, a completely hidden system of finance involving massive securities and bullion fraud and re-hypothecation, in part to create massive leverage for the financial oligarchies, and in part to raise the enormous sums required by the technological components connected to Soviet and UFO threat assessments outlined above;
- 2) The covert-operations-intelligence-military complex, which uses part of these funds to sponsor massive operations, initially to engage, contain, rollback and eventually defeat the Soviet Union, and more recently to suborn other nations to become host nations supporting the breakaway structure, literally leveraging a buyout of the world (possibly as a necessary response to a perceived UFO threat); and,
- 3) a corporate-technological, or military-industrial complex comprising the scientific, aerospace and other technological components.

Before moving to a consideration of the *factional* components of this breakaway civilization, it is worth pausing to note its inherent instability as revealed by the above three *structural* components, for clearly, each component and the elites running them are a potential threat to the others, and the real power in the structure ultimately rests with those who know how to create and manipulate the technology.

This instability is a crucial factor in consideration of the *factions* of the structure revealed in the historical review. We have encountered the following factional interests:

- 1) The financial oligarchy, represented by

- a) the Central Banks and Prime banks of the nations involved (principally, the USA, UK, France, Japan, Italy, Germany, and other western European, North, and South American banks). Note here not only the continued existence of *national* factional interests, but of *regional* ones, as for example, between the USA for one part, the UK for another, and the continental European for a third;
 - b) the “Front” banks created more directly by the covert operations intelligence complex and more directly under its control and influence;
- 2) The *International* Fascist component;
 - 3) The *Japanese* component; and,
 - 4) The *international* criminal syndicates and drug cartels.
 - 5) The *American* intelligence-covert operations-military-industrial complex.

It is thus evident from a consideration of this list of factions that the structure is thus not only inherently unstable from a *component* point of view, but that there are internal stresses upon those components created by the national, geopolitical, class interest and cultural points of view that each faction brings to the table. Consider for example the second structural component: the covert operations-intelligence complex. A quick glance at it will reveal that it is comprised of American, European, and criminal underground factions, each interfaced with each other. The best analogy to the overall structure, therefore, is that of the Mafia itself, each *capo* having a jurisdiction or territory, each structural and factional component being a “family.” These “families” can gather around one table to discuss business and plan their activities, while at another level, when their individual factional interests are threatened, they can go to war with each other.

Or, to view it in a different and deliberately mathematical way, we are dealing with networks of secret and hidden regions of component interests and organizations, whose interfaces or common surfaces are detectable in the personnel that overlap between them, performing this set of functions in one area, and that set in another. These common surfaces can arise and dissipate between components and factions of the structure according to the dictates of the circumstances of the moment, as the set of functions and interests of the one overlap with those of another, sometimes creating enormous amalgamations and alliances behind the deep events of history, as with the JFK assassination. And in other cases these common surfaces can remain more or less semipermanent nodes within the structure itself.

Rightly then, this organization is a segmented poly-centric integrated network, and a truly international phenomenon, organized around a dominant American core in its intelligence, covert operations and research, and military activities.¹⁹ But it can thus give rise to, and has given rise to serious factional infighting.²⁰

2. A Crucial Common Surface, or Interface: *The Office of Policy Coordination*

As outlined above, one of the crucial defining features of the breakaway civilization, and one that will initially preoccupy us in the first part of the main text, is a vast and *entirely hidden* system of finance, a system, moreover, in more-or-less direct control of the intelligence and covert operations mandarins. This system, once again, emerged in the immediate postwar period with the creation of the national security state, as Professor Peter Dale Scott notes:

One of the first acts of the newly created National Security Council in 1947 was to launder “over \$10 million in captured Axis funds to influence the (Italian) election (of 1948).” This use of off-the-books financing for criminal activity was institutionalized in 1948 with the creation of a covert Office of Policy Coordination (OPC), whose charge it was to engage in “subversion against hostile states.”²¹

As Professor Scott also notes, the Office of Policy Coordination was established by *direct* order of the National Security Council; no authorization from, or role for, Congress was ever in view.²² With this action, covert operations, intelligence, and criminal high finance became *directly* intertwined.²³

The crucial step in this process was the issuance of the National Security Council’s directive 10/2, dated June 18, 1948. This directive created the “total culture of total power and dominance” and the criminal culture that went with it, for this directive

. . . gave the CIA’s newly created OPC the task of carrying out “covert operations,” among which were listed “subversion against hostile states, including assistance to underground resistance movements, guerillas and refugee liberation groups.”

At this moment OPC, authorized to engage in crimes, secured allies in its fight against communism by establishing backdoor links to professional criminal organizations, above all in the drug traffic. Relationships that had been sporadic before World War II became institutional and protected.²⁴

European researcher Daniele Ganser, in his masterly survey of NATO’s “stay behind” guerilla warfare commando units, puts the role of this crucial national security directive even more forcefully, as we shall discover.

The success of covert operations in the Italian elections of 1948 led President Truman and his advisors to begin to see covert operations as an effective and more or less *permanent tool of statecraft*, and, in so far as they are related to the breakaway civilization beginning to emerge at this time, they became its *standard method* of operation:²⁵ the covert operations and wars of a covert civilization. Ganser sites much of NSC 10/2, and the reader, while reading this memorandum, should also note the peculiar ambiguity of its language in certain phrases, phrases that could be equally applicable to the UFO phenomenon:

NSC 10/2 directed that OPC shall ‘plan and conduct covert operations’. By ‘covert operations’ NSC 10/2 designated all activities ‘which are conducted or sponsored by this government against hostile foreign states or groups or in support of friendly foreign states or groups which are so planned and conducted that any US Government responsibility for them is not evident to unauthorized persons and that if uncovered the US Government can plausibly disclaim any responsibility for them.’²⁶

Such methods of integration of covert operations into overall strategic planning and statecraft are heavy with implications for the subject of UFOs, and how these also mightily impelled the organization of the breakaway civilization, for the integration of covert operations created an inherently *long term offensive viewpoint* within that civilization, the viewpoint reflected in (1) engagement, (2) containment, (3) rollback, (4) defeat.²⁷

Since direct confrontation of a powerful enemy such as the Soviet Union was not possible, any such confrontation had to be via mercenaries, proxies, and cut-outs, and as will be contended in this book, a similar approach was therefore even more heavily implied for the UFO phenomenon. One cannot emphasize enough once again that the approach to both potential threats emerged from a common cultural view.

With this very high, very speculative overview in mind, it is now time to begin our journey through the fog-filled hall of mirrors, and with its most fundamental component: financing, and fraud.

Joseph P. Farrell
From somewhere, 2011

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- ¹ Howard Blum, *Out There: The Government's Secret Quest For Extraterrestrials* (Simon and Schuster, 1990), p. 82.
 - ² Henrik Kriiger, *The Great Heroin Coup: Drugs, Intelligence, and International Fascism* (Boston: South End Press, 1980), p. 205, citing C. Oglesby, *The Yankee and Cowboy War* (Sheed Andres and McMeel, 1976), no p. page given pagepage citation given.
 - ³ Joseph P. Farrell, *Saucers, Swastikas, and Psyops: A History of a Breakaway Civilization: Hidden Aerospace Technologies and Psychological Operations* (Adventures Unlimited Press, 2011), p. v.
 - ⁴ While I do not deal directly in this book with mind control technologies, I do propose a vast extension of the idea for radically different purposes in chapter twelve.
 - ⁵ NIE: National intelligence Estimate, ed.
 - ⁶ L. Parker Temple III, *Shades of Gray: National Security and the Evolution of Space Reconnaissance* (American Institute of Aeronautics and Astronautics, Inc., 2005), pp. 7-8, emphasis added.
 - ⁷ Peter Dale Scott, *American War Machine: Deep Politics, the CIA Global Drug Connection, and the Road to Afghanistan* (Rowman and Littlefield Publishers, Inc, 2010), p. 6.
 - ⁸ Peter Dale Scott, *American War Machine: Deep Politics, the CIA Global Drug Connection, and the Road to Afghanistan* (Bowman and Littlefield Publishers, Inc., 2010), p. 21.
 - ⁹ Ibid.
 - ¹⁰ Peter Dale Scott, *American War Machine*, p. 176.
 - ¹¹ Ibid. As an example of the delusional insanity gripping what he calls the “financial-military-industrial complex,” Scott cites the following passage from Carter Administration National Security advisor, and co-founder of the Trilateral Commission with David Rockefeller, Zbigniew Brzezinski, and his 1997 geopolitically delusional book, *The Grand Chessboard*: delusional culture, stems, for its part, from the culture of covert operations and “plausible deniability.” “For the first time ever, a non-Eurasian power has emerged not only as a key arbiter of Eurasian power relations but also as the world’s paramount power. The defeat and collapse of the Soviet Union was the final step in the rapid ascendance of a Western Hemisphere power, the United

States, as the sole and, indeed, the first truly global power.

~~“For America, the chief geopolitical prize is Eurasia. . . . Now a non-Eurasian power is preeminent in Eurasia-and America’s global primacy is directly dependent on how long and how effectively its preponderance on the Eurasian continent is sustained..~~

“To put it in a terminology that harkens back to the more brutal age of ancient empires, the three grand imperatives of imperial geostrategy are to prevent collusion and maintain security dependence among the vassals, to keep tributaries pliant and protected, and to keep the barbarians from coming together.” (Citing Zbigniew Brzezinski, *The Grand Chessboard: American Primacy and Its Geostrategic Imperatives* [New York: Basic Books, 1997], pp. xiii, 30, 40.)

¹² Peter Dale Scott, *American War Machine*, p. 3.

¹³ Ibid.

¹⁴ Ibid.

¹⁵ General Reinhard Gehlen, *The Service: The Memoirs of General Reinhard Gehlen*, trans. from the German by David Irving (New York: Times-Mirror, 1972), pp. 121-123. See also my *SSBrotherhood of the Bell*, pp. 75-79.

¹⁶ For this point see the discussion in my *Babylon’s Banksters: The Alchemy of Deep Physics, High Finance, and Ancient Religion* (Feral House: 2010), pp. 64-79; see also my *Nazi international: The Nazis’ Postwar Plan to Control Finance, Conflict, Physics, and Space* (Adventures Unlimited Press: 2008), pp. 302-308.

¹⁷ See my *LBJ and the Conspiracy to Kill Kennedy: A Coalescence of Interests* (Adventures Unlimited Press: 2011), pp. 48-58, 151-171, 180-186.

¹⁸ See my *Saucers, Swastikas, and Psyops: A History of a Breakaway Civilization: Hidden Aerospace Technologies and Psychological Operations* (Adventures Unlimited Press: 2011), pp. 141-178.

¹⁹ The financial, drug, and technological aspects may be, and I suspect are, far more internationalized and may no longer be under “American” control. This is a point for discussion among researchers concerned with this topic.

²⁰ One need only think, regarding this point, of the phenomenon of the split between the Northeastern establishment “globalists” and the more openly Fascist-leaning “American Empire” builders of the “cowboys” of Texas and California, often commented upon by researchers of the American elite. See, for example, Peter Dale Scott, *American War Machine*, pp. 208-209.

²¹ Peter Dale Scott, *American War Machine*, pp. 8-9.

²² Ibid., p. 26.

²³ Professor Scott also points out that Allen Dulles established a private intelligence *corporation* in the postwar world, enlisting British intelligence guru William Stephenson, and American banker and oilman Nelson Rockefeller in the scheme. See *American War Machine*, p. 27.

²⁴ Peter Dale Scott, *op. cit.*, p. 28.

²⁵ Daniele Ganser, *NATO’s Secret Armies: Operation Gladio and Terrorism in Western Europe* (London: Frank Cass, 2005), p. 54.

²⁶ Ibid.

²⁷ For this consequence, see Peter Dale Scott, *American War Machine*, p. 9.

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