

The book cover features a central figure, a young man with dark hair, wearing a black t-shirt and a brown, perforated sash. He has a sword tucked into a scabbard on his back. The background is a fiery, orange and red landscape with glowing energy lines. In the foreground, a cityscape with tall, translucent glass skyscrapers is visible. The overall aesthetic is dramatic and action-oriented.

*"A story world I love"*  
*Stephenie Meyer*

THE MORTAL INSTRUMENTS  
BOOK THREE

# City of Glass

**CASSANDRA CLARE**

*New York Times* bestselling author

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THE MORTAL INSTRUMENTS

CITY  
OF  
GLASS

CASSANDRA CLARE

WALKER  
BOOKS

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*Long is the way  
And hard, that out of Hell leads up to Light ...*

—John Milton, *Paradise Lost*

## SPARKS FLY UPWARD

Man is born to trouble  
as the sparks fly upward.

—Job 5:7

## THE PORTAL

**T**HE COLD SNAP OF THE PREVIOUS WEEK WAS OVER; THE SUN WAS shining brightly as Clary hurried across Luke's dusty front yard, the hood of her jacket up to keep her hair from blowing across her face. The weather might have warmed up, but the wind off the East River could still be brutal. It carried with it a faint chemical smell, mixed with the Brooklyn smell of asphalt, gasoline, and burned sugar from the abandoned factory down the street.

Simon was waiting for her on the front porch, sprawled in a broken-sprung armchair. He had his DS balanced on his blue-jeaned knees and was poking away at it industriously with the stylus. "Score," he said as she came up the steps. "I'm kicking butt at Mario Kart."

Clary pushed her hood back, shaking hair out of her eyes, and rummaged in her pocket for her keys. "Where have you been? I've been calling you all morning."

Simon got to his feet, shoving the blinking rectangle into his messenger bag. "I was at Eric's. Band practice."

Clary stopped jiggling the key in the lock—it always stuck—long enough to frown at him. "*Band* practice? You mean you're still—"

"In the band? Why wouldn't I be?" He reached around her. "Here, let me do it."

Clary stood still while Simon expertly twisted the key with just the right amount of pressure, making the stubborn old lock spring open. His hand brushed hers; his skin was cool as the temperature of the air outside. She shivered a little. They'd only called off their attempt at a romantic relationship last week, and she still felt confused whenever she saw him.

"Thanks." She took the key back without looking at him.

It was hot in the living room. Clary hung her jacket up on the peg inside the front hall and headed to the spare bedroom, Simon trailing in her wake. She frowned. Her suitcase was open like a clamshell on the bed, her clothes and sketchbooks strewn everywhere.

"I thought you were just going to be in Idris a couple of days," Simon said, taking in the mess with a look of faint dismay.

"I am, but I can't figure out what to pack. I hardly own any dresses or skirts, but what if I can't wear pants there?"

"Why wouldn't you be able to wear pants there? It's another country, not another century."

"But the Shadowhunters are so old-fashioned, and Isabelle always wears dresses—" Clary broke off and sighed. "It's nothing. I'm just projecting all my anxiety about my mom onto my wardrobe. Let's talk about something else. How was practice? Still no band name?"

"It was fine." Simon hopped onto the desk, legs dangling over the side. "We're considering"

a new motto. Something ironic, like ‘We’ve seen a million faces and rocked about eight percent of them.’”

“Have you told Eric and the rest of them that—”

“That I’m a vampire? No. It isn’t the sort of thing you just drop into casual conversation.”

“Maybe not, but they’re your *friends*. They should know. And besides, they’ll just think makes you more of a rock god, like that vampire Lester.”

“Lestat,” Simon said. “That would be the vampire Lestat. And he’s fictional. Anyway, don’t see you running to tell all your friends that you’re a Shadowhunter.”

“What friends? You’re my friend.” She threw herself down onto the bed and looked up at Simon. “And I told you, didn’t I?”

“Because you had no choice.” Simon put his head to the side, studying her; the bedside light reflected off his eyes, turning them silver. “I’ll miss you while you’re gone.”

“I’ll miss you, too,” Clary said, although her skin was prickling all over with a nervous anticipation that made it hard to concentrate. *I’m going to Idris! her mind sang. I’ll see the Shadowhunter home country, the City of Glass. I’ll save my mother.*

*And I’ll be with Jace.*

Simon’s eyes flashed as if he could hear her thoughts, but his voice was soft. “Tell me again—why do *you* have to go to Idris? Why can’t Madeleine and Luke take care of this without you?”

“My mom got the spell that put her in this state from a warlock—Ragnor Fell. Madeleine says we need to track him down if we want to know how to reverse the spell. But he doesn’t know Madeleine. He knew my mom, and Madeleine thinks he’ll trust me because I look so much like her. And Luke can’t come with me. He could come to Idris, but apparently he can’t get into Alicante without permission from the Clave, and they won’t give it. And don’t say anything about it to him, *please*—he’s really not happy about not going with me. If he hadn’t known Madeleine before, I don’t think he’d let me go at all.”

“But the Lightwoods will be there too. And Jace. They’ll be helping you. I mean, Jace *did* say he’d help you, didn’t he? He doesn’t mind you coming along?”

“Sure, he’ll help me,” Clary said. “And of course he doesn’t mind. He’s fine with it.”

But that, she knew, was a lie.

Clary had gone straight to the Institute after she’d talked to Madeleine at the hospital. Jace had been the first one she’d told her mother’s secret to, before even Luke. And he’d stood there and stared at her, getting paler and paler as she spoke, as if she weren’t so much telling him how she could save her mother as draining the blood out of him with cruel slowness.

“You’re not going,” he said as soon as she’d finished. “If I have to tie you up and sit on you until this insane whim of yours passes, you are not going to Idris.”

Clary felt as if he’d slapped her. She had thought he’d be *pleased*. She’d run all the way from the hospital to the Institute to tell him, and here he was standing in the entryway glaring at her with a look of grim death. “But you’re going.”

“Yes, we’re going. We *have* to go. The Clave’s called every active Clave member who ca

be spared back to Idris for a massive Council meeting. They're going to vote on what to do about Valentine, and since we're the last people who've seen him—"

Clary brushed this aside. "So if you're going, why can't I go with you?"

The straightforwardness of the question seemed to make him even angrier. "Because it isn't safe for you there."

"Oh, and it's so safe here? I've nearly been killed a dozen times in the past month, and every time it's been right here in New York."

"That's because Valentine's been concentrating on the two Mortal Instruments that were here." Jace spoke through gritted teeth. "He's going to shift his focus to Idris now, we all know it—"

"We're hardly as certain of anything as all that," said Maryse Lightwood. She had been standing in the shadow of the corridor doorway, unseen by either of them; she moved forward now, into the harsh entryway lights. They illuminated the lines of exhaustion that seemed to draw her face down. Her husband, Robert Lightwood, had been injured by demonic poison during the battle last week and had needed constant nursing since; Clary could only imagine how tired she must be. "And the Clave wants to meet Clarissa. You know that, Jace?"

"The Clave can screw itself."

"Jace," Maryse said, sounding genuinely parental for a change. "Language."

"The Clave wants a lot of things," Jace amended. "It shouldn't necessarily get them all."

Maryse shot him a look, as if she knew exactly what he was talking about and didn't appreciate it. "The Clave is often right, Jace. It's not unreasonable for them to want to talk to Clary, after what she's been through. What she could tell them—"

"I'll tell them whatever they want to know," Jace said.

Maryse sighed and turned her blue eyes on Clary. "So you want to go to Idris, I take it?"

"Just for a few days. I won't be any trouble," Clary said, gazing entreatingly past Jace's white-hot glare at Maryse. "I swear."

"The question isn't whether you'll be any trouble; the question is whether you'll be willing to meet with the Clave while you're there. They want to talk to you. If you say no, I doubt we can get the authorization to bring you with us."

"No—" Jace began.

"I'll meet with the Clave," Clary interrupted, though the thought sent a ripple of cold down her spine. The only emissary of the Clave she'd known so far was the Inquisitor, who had been exactly been pleasant to be around.

Maryse rubbed at her temples with her fingertips. "Then it's settled." She didn't sound settled, though; she sounded as tense and fragile as an overtightened violin string. "Jace, show Clary out and then come see me in the library. I need to talk to you."

She disappeared back into the shadows without even a word of farewell. Clary stared after her, feeling as if she'd just been drenched with ice water. Alec and Isabelle seemed genuinely fond of their mother, and she was sure Maryse wasn't a bad person, really, but she wasn't exactly *warm*.

Jace's mouth was a hard line. "Now look what you've done."

"I need to go to Idris, even if you can't understand why," Clary said. "I need to do this for my mother."

"Maryse trusts the Clave too much," said Jace. "She has to believe they're perfect, and can't tell her they aren't, because—" He stopped abruptly.

"Because that's something Valentine would say."

She expected an explosion, but "No one is perfect" was all he said. He reached out and stabbed at the elevator button with his index finger. "Not even the Clave."

Clary crossed her arms over her chest. "Is that really why you don't want me to come? Because it isn't safe?"

A flicker of surprise crossed his face. "What do you mean? Why else wouldn't I want you to come?"

She swallowed. "Because—" *Because you told me you don't have feelings for me anymore, and you see, that's very awkward, because I still have them for you. And I bet you know it.*

"Because I don't want my little sister following me everywhere?" There was a sharp note in his voice, half mockery, half something else.

The elevator arrived with a clatter. Pushing the gate aside, Clary stepped into it and turned to face Jace. "I'm not going because you'll be there. I'm going because I want to help my mother. *Our* mother. I have to help her. Don't you get it? If I don't do this, she might never wake up. You could at least pretend you care a little bit."

Jace put his hands on her shoulders, his fingertips brushing the bare skin at the edge of her collar, sending pointless, helpless shivers through her nerves. There were shadows below his eyes, Clary noticed without wanting to, and dark hollows under his cheekbones. The black sweater he was wearing only made his bruise-marked skin stand out more, and the dark lashes, too; he was a study in contrasts, something to be painted in shades of black, white, and gray, with splashes of gold here and there, like his eyes, for an accent color—

"Let me do it." His voice was soft, urgent. "I can help her for you. Tell me where to go, who to ask. I'll get what you need."

"Madeleine told the warlock I'd be the one coming. He'll be expecting Jocelyn's daughter, not Jocelyn's son."

Jace's hands tightened on her shoulders. "So tell her there was a change of plans. I'll be going, not you. *Not you.*"

"Jace—"

"I'll do whatever," he said. "Whatever you want, if you promise to stay here."

"I can't."

He let go of her, as if she'd pushed him away. "*Why not?*"

"Because," she said, "she's my mother, Jace."

"And mine." His voice was cold. "In fact, why didn't Madeleine approach both of us about this? Why just you?"



“You know why.”

“Because,” he said, and this time he sounded even colder, “to her you’re Jocelyn’s daughter. But I’ll always be Valentine’s son.”

He slammed the gate shut between them. For a moment she stared at him through it—the mesh of the gate divided up his face into a series of diamond shapes, outlined in metal. Her single golden eye stared at her through one diamond, furious anger flickering in its depths.

“Jace—” she began.

But with a jerk and a clatter, the elevator was already moving, carrying her down into the dark silence of the cathedral.

“Earth to Clary.” Simon waved his hands at her. “You awake?”

“Yeah, sorry.” She sat up, shaking her head to clear it of cobwebs. That had been the last time she’d seen Jace. He hadn’t picked up the phone when she’d called him afterward, so she’d made all her plans to travel to Idris with the Lightwoods using Alec as reluctant and embarrassed point person. Poor Alec, stuck between Jace and his mother, always trying to do the right thing. “Did you say something?”

“Just that I think Luke is back,” Simon said, and jumped off the desk just as the bedroom door opened. “And he is.”

“Hey, Simon.” Luke sounded calm, maybe a little tired—he was wearing a battered denim jacket, a flannel shirt, and old cords tucked into boots that looked like they’d seen their best days ten years ago. His glasses were pushed up into his brown hair, which seemed flecked with more gray now than Clary remembered. There was a square package under his arm, tied with a length of green ribbon. He held it out to Clary. “I got you something for your trip.”

“You didn’t have to do that!” Clary protested. “You’ve done so much...” She thought of the clothes he’d bought her after everything she owned had been destroyed. He’d given her a new phone, new art supplies, without ever having to be asked. Almost everything she owned now was a gift from Luke. *And you don’t even approve of the fact that I’m going.* That last thought hung unspoken between them.

“I know. But I saw it, and I thought of you.” He handed over the box.

The object inside was swathed in layers of tissue paper. Clary tore through it, her hands seizing on something soft as kitten’s fur. She gave a little gasp. It was a bottle-green velvet coat, old-fashioned, with a gold silk lining, brass buttons, and a wide hood. She drew it onto her lap, smoothing her hands lovingly down the soft material. “It looks like something Isabelle would wear,” she exclaimed. “Like a Shadowhunter traveling cloak.”

“Exactly. Now you’ll be dressed more like one of them,” Luke said. “When you’re in Idris.”

She looked up at him. “Do you want me to look like one of them?”

“Clary, you *are* one of them.” His smile was tinged with sadness. “Besides, you know how they treat outsiders. Anything you can do to fit in ...”

Simon made an odd noise, and Clary looked guiltily at him—she’d almost forgotten he was there. He was looking studiously at his watch. “I should go.”

“But you just got here!” Clary protested. “I thought we could hang out, watch a movie ...”

something—”

“You need to pack.” Simon smiled, bright as sunshine after rain. She could almost believe there was nothing bothering him. “I’ll come by later to say good-bye before you go.”

“Oh, come on,” Clary protested. “Stay—”

“I can’t.” His tone was final. “I’m meeting Maia.”

“Oh. Great,” Clary said. Maia, she told herself, was nice. She was smart. She was pretty. She was also a werewolf. A werewolf with a crush on Simon. But maybe that was as it should be. Maybe his new friend *should* be a Downworlder. After all, he was a Downworlder himself now. Technically, he shouldn’t even be spending time with Shadowhunters like Clary. “I guess you’d better go, then.”

“I guess I’d better.” Simon’s dark eyes were unreadable. This was new—she’d always been able to read Simon before. She wondered if it was a side effect of the vampirism, or something else entirely. “Good-bye,” he said, and bent as if to kiss her on the cheek, sweeping her hair back with one of his hands. Then he paused and drew back, his expression uncertain. She frowned in surprise, but he was already gone, brushing past Luke in the doorway. She heard the front door bang in the distance.

“He’s acting so *weird*,” she exclaimed, hugging the velvet coat against herself for reassurance. “Do you think it’s the whole vampire thing?”

“Probably not.” Luke looked faintly amused. “Becoming a Downworlder doesn’t change the way you feel about things. Or people. Give him time. You *did* break up with him.”

“I did not. He broke up with me.”

“Because you weren’t in love with him. That’s an iffy proposition, and I think he’s handling it with grace. A lot of teenage boys would sulk, or lurk around under your window with a boom box.”

“No one has a boom box anymore. That was the eighties.” Clary scrambled off the bed, pulling the coat on. She buttoned it up to the neck, luxuriating in the soft feel of the velvet. “I just want Simon to go back to normal.” She glanced at herself in the mirror and was pleasantly surprised—the green made her red hair stand out and brightened the color of her eyes. She turned to Luke. “What do you think?”

He was leaning in the doorway with his hands in his pockets; a shadow passed over his face as he looked at her. “Your mother had a coat just like that when she was your age,” was all he said.

Clary clutched the cuffs of the coat, digging her fingers into the soft pile. The mention of her mother, mixed with the sadness in his expression, was making her want to cry. “We’re going to see her later today, right?” she asked. “I want to say good-bye before I go, and tell her—tell her what I’m doing. That she’s going to be okay.”

Luke nodded. “We’ll visit the hospital later today. And, Clary?”

“What?” She almost didn’t want to look at him, but to her relief, when she did, the sadness was gone from his eyes.

He smiled. “Normal isn’t all it’s cracked up to be.”

Simon glanced down at the paper in his hand and then at the cathedral, his eyes slitted against the afternoon sun. The Institute rose up against the high blue sky, a slab of granite windowed with pointed arches and surrounded by a high stone wall. Gargoyle faces leered down from its cornices, as if daring him to approach the front door. It didn't look anything like it had the first time he had ever seen it, disguised as a run-down ruin, but then glamour didn't work on Downworlders.

*You don't belong here.* The words were harsh, sharp as acid; Simon wasn't sure if it was the gargoyle speaking or the voice in his own mind. *This is a church, and you are damned.*

"Shut up," he muttered halfheartedly. "Besides, I don't care about churches. I'm Jewish."

There was a filigreed iron gate set into the stone wall. Simon put his hand to the latch, half expecting his skin to sear with pain, but nothing happened. Apparently the gate itself wasn't particularly holy. He pushed it open and was halfway up the cracked stonework path to the front door when he heard voices—several of them, and familiar—nearby.

Or maybe not that nearby. He had nearly forgotten how much his hearing, like his sight, had sharpened since he'd been Turned. It sounded as if the voices were just over his shoulder, but as he followed a narrow path around the side of the Institute, he saw that the people were standing quite a distance away, at the far end of the grounds. The grass grew wild here, half-covering the branching paths that led among what had probably once been neat rows of arranged rosebushes. There was even a stone bench, webbed with green weeds; this had been a real church once, before the Shadowhunters had taken it over.

He saw Magnus first, leaning against a mossy stone wall. It was hard to miss Magnus—he was wearing a splash-painted white T-shirt over rainbow leather trousers. He stood out like a hothouse orchid, surrounded by the black-clad Shadowhunters: Alec, looking pale and uncomfortable; Isabelle, her long black hair twisted into braids tied with silver ribbon, standing beside a little boy who had to be Max, the youngest. Nearby was their mother, looking like a taller, bonier version of her daughter, with the same long black hair. Beside her was a woman Simon didn't know. At first Simon thought she was old, since her hair was nearly white, but then she turned to speak to Maryse and he saw that she probably wasn't more than thirty-five or forty.

And then there was Jace, standing off at a little distance, as if he didn't quite belong. He was all in Shadowhunter black like the others. When Simon wore all black, he looked like he was on his way to a funeral, but Jace just looked tough and dangerous. And *blonder*. Simon felt his shoulders tighten and wondered if anything—time, or forgetfulness—would ever dilute his resentment of Jace. He didn't *want* to feel it, but there it was, a stone weighting down his unbeating heart.

Something seemed odd about the gathering—but then Jace turned toward him, as if sensing he was there, and Simon saw, even from this distance, the thin white scar on his throat, just above his collar. The resentment in his chest faded into something else. Jace dropped a small nod in his direction. "I'll be right back," he said to Maryse, in the sort of voice Simon would never have used with his own mother. He sounded like an adult talking to another adult.

Maryse indicated her permission with a distracted wave. "I don't see why it's taking so long," she was saying to Magnus. "Is that normal?"

“What’s not normal is the discount I’m giving you.” Magnus tapped the heel of his boot against the wall. “Normally I charge twice this much.”

“It’s only a *temporary* Portal. It just has to get us to Idris. And then I expect you to close back up again. That *is* our agreement.” She turned to the woman at her side. “And you remain here to witness that he does it, Madeleine?”

*Madeleine.* So this was Jocelyn’s friend. There was no time to stare, though—Jace already had Simon by the arm and was dragging him around the side of the church, out of view of the others. It was even more weedy and overgrown back here, the path snaked with ropes of undergrowth. Jace pushed Simon behind a large oak tree and let go of him, darting his eyes around as if to make sure they hadn’t been followed. “It’s okay. We can talk here.”

It was quieter back here certainly, the rush of traffic from York Avenue muffled behind the bulk of the Institute.

“You’re the one who asked me here,” Simon pointed out. “I got your message stuck to my window when I woke up this morning. Don’t you ever use the phone like normal people?”

“Not if I can avoid it, vampire,” said Jace. He was studying Simon thoughtfully, as if he were reading the pages of a book. Mingled in his expression were two conflicting emotions: faint amazement and what looked to Simon like disappointment. “So it’s still true. You can walk in the sunlight. Even midday sun doesn’t burn you.”

“Yes,” Simon said. “But you knew that—you were there.” He didn’t have to elaborate on what “there” meant; he could see in the other boy’s face that he remembered the river, the back of the truck, the sun rising over the water, Clary crying out. He remembered it just as well as Simon did.

“I thought perhaps it might have worn off,” Jace said, but he didn’t sound as if he meant it.

“If I feel the urge to burst into flames, I’ll let you know.” Simon never had much patience with Jace. “Look, did you ask me to come all the way uptown just so you could stare at me like I was something in a petri dish? Next time I’ll send you a photo.”

“And I’ll frame it and put it on my nightstand,” said Jace, but he didn’t sound as if his heart were in the sarcasm. “Look, I asked you here for a reason. Much as I hate to admit it, I and you, vampire, we have something in common.”

“Totally awesome hair?” Simon suggested, but his heart wasn’t really in it either. Something about the look on Jace’s face was making him increasingly uneasy.

“Clary,” Jace said.

Simon was caught off guard. “Clary?”

“Clary,” Jace said again. “You know: short, redheaded, bad temper.”

“I don’t see how Clary is something we have in common,” Simon said, although he didn’t. Nevertheless, this wasn’t a conversation he particularly wanted to have with Jace now, or, in fact, ever. Wasn’t there some sort of manly code that precluded discussions like this—discussions about *feelings*?

Apparently not. “We both care about her,” Jace stated, giving him a measured look. “She’s important to both of us. Right?”

“You’re asking me if I *care* about her?” “Caring” seemed like a pretty insufficient word for it. He wondered if Jace was making fun of him—which seemed unusually cruel, even for Jace. Had Jace brought him over here just to mock him because it hadn’t worked out romantically between Clary and himself? Though Simon still had hope, at least a little, that things might change, that Jace and Clary would start to feel about each other the way they were supposed to, the way siblings were *meant* to feel about each other—

He met Jace’s gaze and felt that little hope shrivel. The look on the other boy’s face wasn’t the look brothers got when they talked about their sisters. On the other hand, it was obvious Jace hadn’t brought him over here to mock him for his feelings; the misery Simon knew must be plainly written across his own features was mirrored in Jace’s eyes.

“Don’t think I like asking you these questions,” Jace snapped. “I need to know what you do for Clary. Would you lie for her?”

“Lie about what? What’s going on, anyway?” Simon realized what it was that had bothered him about the tableau of Shadowhunters in the garden. “Wait a second,” he said. “You’re leaving for Idris *right now*? Clary thinks you’re going tonight.”

“I know,” Jace said. “And I need you to tell the others that Clary sent you here to say she isn’t coming. Tell them she doesn’t want to go to Idris anymore.” There was an edge to his voice—something Simon barely recognized, or perhaps it was simply so strange coming from Jace that he couldn’t process it. Jace was *pleading* with him. “They’ll believe you. They know how ... how close you two are.”

Simon shook his head. “I can’t believe you. You act like you want me to do something for Clary, but actually you just want me to do something for *you*.” He started to turn away. “No deal.”

Jace caught his arm, spinning him back around. “This *is* for Clary. I’m trying to protect her. I thought you’d be at least a little interested in helping me do that.”

Simon looked pointedly at Jace’s hand where it clamped his upper arm. “How can I protect her if you don’t tell me what I’m protecting her from?”

Jace didn’t let go. “Can’t you just trust me that this is important?”

“You don’t understand how badly she wants to go to Idris,” Simon said. “If I’m going to keep that from happening, there had better be a damn good reason.”

Jace exhaled slowly, reluctantly—and let go his grip on Simon’s arm. “What Clary did on Valentine’s ship,” he said, his voice low. “With the rune on the wall—the Rune of Opening—well, you saw what happened.”

“She destroyed the ship,” said Simon. “Saved all our lives.”

“Keep your voice down.” Jace glanced around anxiously.

“You’re not saying no one else knows about that, are you?” Simon demanded in disbelief.

“I know. You know. Luke knows and Magnus knows. No one else.”

“What do they all think happened? The ship just opportunely came apart?”

“I told them Valentine’s Ritual of Conversion must have gone wrong.”

“You lied to the Clave?” Simon wasn’t sure whether to be impressed or dismayed.

“Yes, I lied to the Clave. Isabelle and Alec know Clary has some ability to create new runes, so I doubt I’ll be able to keep that from the Clave or the new Inquisitor. But if they knew she could do what she does—amplify ordinary runes so they have incredible destructive power—they’d want her as a fighter, a weapon. And she’s not equipped for that. She wasn’t brought up for it—” He broke off, as Simon shook his head. “What?”

“You’re Nephilim,” Simon said slowly. “Shouldn’t you want what’s best for the Clave? That’s using Clary ...”

“You want them to have her? To put her in the front lines, up against Valentine and whatever army he’s raising?”

“No,” said Simon. “I don’t want that. But I’m not one of you. I don’t have to ask myself who to put first, Clary or my family.”

Jace flushed a slow, dark red. “It’s not like that. If I thought it would help the Clave—but it won’t. She’ll just get hurt—”

“Even if you thought it would help the Clave,” Simon said, “you’d never let them have her.”

“What makes you say that, vampire?”

“Because no one can have her but you,” said Simon.

The color left Jace’s face. “So you won’t help me,” he said in disbelief. “You won’t help her?”

Simon hesitated—and before he could respond, a noise split the silence between them. A high, shrieking cry, terrible in its desperation, and worse for the abruptness with which it was cut off. Jace whirled around. “What was that?”

The single shriek was joined by other cries, and a harsh clanging that scraped Simon’s eardrums. “Something’s happened—the others—”

But Jace was already gone, running along the path, dodging the undergrowth. After a moment’s hesitation Simon followed. He had forgotten how fast he could run now—he was hard on Jace’s heels as they rounded the corner of the church and burst out into the garden.

Before them was chaos. A white mist blanketed the garden, and there was a heavy smell in the air—the sharp tang of ozone and something else under it, sweet and unpleasant. Figures darted back and forth—Simon could see them only in fragments, as they appeared and disappeared through gaps in the fog. He glimpsed Isabelle, her hair snapping around her head, black ropes as she swung her whip. It made a deadly fork of golden lightning through the shadows. She was fending off the advance of something lumbering and huge—a *demon*, Simon thought—but it was full daylight; that was impossible. As he stumbled forward, he saw that the creature was humanoid in shape, but humped and twisted, somehow *wrong*. It carried a thick wooden plank in one hand and was swinging at Isabelle almost blindly.

Only a short distance away, through a gap in the stone wall, Simon could see the traffic on York Avenue rumbling placidly by. The sky beyond the Institute was clear.

“Forsaken,” Jace whispered. His face was blazing as he drew one of his seraph blades from his belt. “Dozens of them.” He pushed Simon to the side, almost roughly. “Stay here, do you understand? Stay here.”

Simon stood frozen for a moment as Jace plunged forward into the mist. The light of the blade in his hand lit the fog around him to silver; dark figures dashed back and forth inside and Simon felt as if he were gazing through a pane of frosted glass, desperately trying to make out what was happening on the other side. Isabelle had vanished; he saw Alec, his arm bleeding, as he sliced through the chest of a Forsaken warrior and watched it crumple to the ground. Another reared up behind him, but Jace was there, now with a blade in each hand. He leaped into the air and brought them up and then down with a vicious scissoring movement—and the Forsaken’s head tumbled free of its neck, black blood spurting. Simon’s stomach wrenched—the blood smelled bitter, poisonous.

He could hear the Shadowhunters calling to one another out of the mist, though the Forsaken were utterly silent. Suddenly the mist cleared, and Simon saw Magnus, standing wild-eyed by the wall of the Institute. His hands were raised, blue lightning sparking between them, and against the wall where he stood, a square black hole seemed to be opening in the stone. It wasn’t empty, or dark precisely, but shone like a mirror with whirling fire trapped within its glass. “The Portal!” he was shouting. “Go through the Portal!”

Several things happened at once. Maryse Lightwood appeared out of the mist, carrying the boy, Max, in her arms. She paused to call something over her shoulder and then plunged toward the Portal and *through* it, vanishing into the wall. Alec followed, dragging Isabelle after him, her blood-spattered whip trailing on the ground. As he pulled her toward the Portal, something surged up out of the mist behind them—a Forsaken warrior, swinging a double-bladed knife.

Simon unfroze. Darting forward, he called out Isabelle’s name—then stumbled and pitched forward, hitting the ground hard enough to knock the breath out of him, if he’d *had* any breath. He scrambled into a sitting position, turning to see what he’d tripped over.

It was a body. The body of a woman, her throat slit, her eyes wide and blue in death. Blood stained her pale hair. Madeleine.

“Simon, *move!*” It was Jace, shouting; Simon looked and saw the other boy running toward him out of the fog, bloody seraph blades in his hands. Then he looked up. The Forsaken warrior he’d seen chasing Isabelle loomed over him, its scarred face twisted into a rictus grin. Simon twisted away as the double-bladed knife swung down toward him, but even with his improved reflexes, he wasn’t fast enough. A searing pain shot through him as everything went black.

## THE DEMON TOWERS OF ALICANTE

THERE WAS NO AMOUNT OF MAGIC, CLARY THOUGHT AS SHE and Luke circled the block for the third time, they could create new parking spaces on a New York City street. There was nowhere for the truck to pull in, and half the street was double-parked. Finally Luke pulled up at a hydrant and shifted the pickup into neutral with a sigh. “Go on,” he said. “Let them know you’re here. I’ll bring your suitcase.”

Clary nodded, but hesitated before reaching for the door handle. Her stomach was tight with anxiety, and she wished, not for the first time, that Luke were going with her. “I always thought that the first time I went overseas, I’d have a passport with me at least.”

Luke didn’t smile. “I know you’re nervous,” he said. “But it’ll be all right. The Lightwoods will take good care of you.”

*I’ve only told you that a million times,* Clary thought. She patted Luke’s shoulder lightly before jumping down from the truck. “See you in a few.”

She made her way down the cracked stone path, the sound of traffic fading as she neared the church doors. It took her several moments to peel the glamour off the Institute this time. It felt as if another layer of disguise had been added to the old cathedral, like a new coat of paint. Scraping it off with her mind felt hard, even painful. Finally it was gone and she could see the church as it was. The high wooden doors gleamed as if they’d just been polished.

There was a strange smell in the air, like ozone and burning. With a frown she put her hand to the knob. *I am Clary Morgenstern, one of the Nephilim, and I ask entrance to the Institute—*

The door swung open. Clary stepped inside. She looked around, blinking, trying to identify what it was that felt somehow different about the cathedral’s interior.

She realized it as the door swung shut behind her, trapping her in a blackness relieved only by the dim glow of the rose window far overhead. She had never been inside the entrance of the Institute when there had not been dozens of flames lit in the elaborate candelabras lining the aisle between the pews.

She took her witchlight stone out of her pocket and held it up. Light blazed from it, sending shining spokes of illumination flaring out between her fingers. It lit the dusty corners of the cathedral’s interior as she made her way to the elevator near the bare altar and jabbed impatiently at the call button.

Nothing happened. After half a minute she pressed the button again—and again. She laid her ear against the elevator door and listened. Not a sound. The Institute had gone dark and silent, like a mechanical doll whose clockwork heart had run down.

Her heart pounding now, Clary hurried back down the aisle and pushed the heavy door



open. She stood on the front steps of the church, glancing about frantically. The sky was darkening to cobalt overhead, and the air smelled even more strongly of burning. Had there been a fire? Had the Shadowhunters evacuated? But the place looked untouched....

“It wasn’t a fire.” The voice was soft, velvety and familiar. A tall figure materialized out of the shadows, hair sticking up in a corona of ungainly spikes. He wore a black silk suit over a shimmering emerald green shirt, and brightly jeweled rings on his narrow fingers. There were fancy boots involved as well, and a good deal of glitter.

“Magnus?” Clary whispered.

“I know what you were thinking,” Magnus said. “But there was no fire. That smell is hellmist—it’s a sort of enchanted demonic smoke. It mutes the effects of certain kinds of magic.”

“*Demonic* mist? Then there was—”

“An attack on the Institute. Yes. Earlier this afternoon. Forsaken—probably a few dozen of them.”

“Jace,” Clary whispered. “The Lightwoods—”

“The hellsmoke muted my ability to fight the Forsaken effectively. Theirs, too. I had to send them through the Portal into Idris.”

“But none of them were hurt?”

“Madeleine,” said Magnus. “Madeleine was killed. I’m sorry, Clary.”

Clary sank down onto the steps. She hadn’t known the older woman well, but Madeleine had been a tenuous connection to her mother—her *real* mother, the tough, fighting Shadowhunter that Clary had never known.

“Clary?” Luke was coming up the path through the gathering dark. He had Clary’s suitcase in one hand. “What’s going on?”

Clary sat hugging her knees while Magnus explained. Underneath her pain for Madeleine she was full of a guilty relief. Jace was all right. The Lightwoods were all right. She said over and over to herself, silently. *Jace is all right.*

“The Forsaken,” Luke said. “They were all killed?”

“Not all of them.” Magnus shook his head. “After I sent the Lightwoods through the Portal the Forsaken dispersed; they didn’t seem interested in me. By the time I shut the Portal, they were all gone.”

Clary raised her head. “The Portal’s closed? But—you can still send me to Idris, right?” she asked. “I mean, I can go through the Portal and join the Lightwoods there, can’t I?”

Luke and Magnus exchanged a look. Luke set the suitcase down by his feet.

“Magnus?” Clary’s voice rose, shrill in her own ears. “I *have* to go.”

“The Portal is closed, Clary—”

“Then open another one!”

“It’s not that easy,” the warlock said. “The Clave guards any magical entry into Alicante very carefully. Their capital is a holy place to them—it’s like their Vatican, their Forbidden

City. No Downworlders can come there without permission, and no mundanes.”

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“But I’m a Shadowhunter!”

“Only barely,” said Magnus. “Besides, the towers prevent direct Portaling to the city. To open a Portal that went through to Alicante, I’d have to have them standing by on the other side expecting you. If I tried to send you through on my own, it would be in direct contravention of the Law, and I’m not willing to risk that for you, biscuit, no matter how much I might like you personally.”

Clary looked from Magnus’s regretful face to Luke’s wary one. “But I *need* to get to Idris,” she said. “I need to help my mother. There must be some other way to get there, some way that doesn’t involve a Portal.”

“The nearest airport is a country over,” Luke said. “If we could get across the border—and that’s a big ‘if’—there would be a long and dangerous overland journey after that, through all sorts of Downworlder territory. It could take us days to get there.”

Clary’s eyes were burning. *I will not cry*, she told herself. *I will not.*

“Clary.” Luke’s voice was gentle. “We’ll get in touch with the Lightwoods. We’ll make sure they have all the information they need to get the antidote for Jocelyn. They can contact Fell—”

But Clary was on her feet, shaking her head. “It has to be *me*,” she said. “Madeleine said Fell wouldn’t talk to anyone else.”

“Fell? Ragnor Fell?” Magnus echoed. “I can try to get a message to him. Let him know we expect Jace.”

Some of the worry cleared from Luke’s face. “Clary, do you hear that? With Magnus’s help—”

But Clary didn’t want to hear any more about Magnus’s help. She didn’t want to hear anything. She had thought she was going to save her mother, and now there was going to be nothing for her to do but sit by her mother’s bedside, hold her limp hand, and hope someone else, somewhere else, would be able to do what she couldn’t.

She scrambled down the steps, pushing past Luke when he tried to reach out for her. “I just need to be alone for a second.”

“Clary—” She heard Luke call out to her, but she pulled away from him, darting around the side of the cathedral. She found herself following the stone path where it forked, making her way toward the small garden on the Institute’s east side, toward the smell of char and ash—and a thick, sharp smell under that. The smell of demonic magic. There was mist in the garden still, scattered bits of it like trails of cloud caught here and there on the edge of a rosebush or hiding under a stone. She could see where the earth had been churned up earlier by the fighting—and there was a dark red stain there, by one of the stone benches, that she didn’t want to look at long.

Clary turned her head away. And paused. There, against the wall of the cathedral, were the unmistakable marks of rune magic, glowing a hot, fading blue against the gray stone. They formed a squarish outline, like the outline of light around a half-open door....

The Portal.

Something inside her seemed to twist. She remembered other symbols, shining dangerous against the smooth metal hull of a ship. She remembered the shudder the ship had given as it had wrenched itself apart, the black water of the East River pouring in. *They're just runes, she thought. Symbols. I can draw them. If my mother can trap the essence of the Mortal Cup inside a piece of paper, then I can make a Portal.*

She found her feet carrying her to the cathedral wall, her hand reaching into her pocket for her stele. Willing her hand not to shake, she set the tip of the stele to the stone.

She squeezed her eyelids shut and, against the darkness behind them, began to draw with her mind in curving lines of light. Lines that spoke to her of doorways, of being carried on a whirl of whirling air, of travel and faraway places. The lines came together in a rune as graceful as a bird in flight. She didn't know if it was a rune that had existed before or one she had invented, but it existed now as if it always had.

*Portal.*

She began to draw, the marks leaping out from the stele's tip in charcoaled black lines. The stone sizzled, filling her nose with the acidic smell of burning. Hot blue light grew against her closed eyelids. She felt heat on her face, as if she stood in front of a fire. With a gasp she lowered her hand, opening her eyes.

The rune she had drawn was a dark flower blossoming on the stone wall. As she watched the lines of it seemed to melt and change, flowing gently down, unfurling, reshaping themselves. Within moments the shape of the rune had changed. It was now the outline of a glowing doorway, several feet taller than Clary herself.

She couldn't tear her eyes from the doorway. It shone with the same dark light as the Portal behind the curtain at Madame Dorothea's. She reached out for it—

And recoiled. To use a Portal, she remembered with a sinking feeling, you had to imagine where you wanted to go, where you wanted the Portal to take you. But she had never been to Idris. It had been described to her, of course. A place of green valleys, of dark woods and bright water, of lakes and mountains, and Alicante, the city of glass towers. She could imagine what it might look like, but imagination wasn't enough, not with this magic. If only...

She took a sudden sharp breath. But she *had* seen Idris. She'd seen it in a dream, and she knew, without knowing how she knew, that it had been a true dream. After all, what had Jace said to her in the dream about Simon? That he couldn't stay because *This place is for the living*? And not long after that, Simon had died....

She cast her memory back to the dream. She had been dancing in a ballroom in Alicante. The walls had been gold and white, with a clear, diamondlike roof overhead. There had been a fountain—a silver dish with a mermaid statue at the center—and lights strung in the trees outside the windows, and Clary had been wearing green velvet, just as she was now.

As if she were still in the dream, she reached for the Portal. A bright light spread under the touch of her fingers, a door opening onto a lighted place beyond. She found herself staring into a whirling golden maelstrom that slowly began to coalesce into discernible shapes—she thought she could see the outline of mountains, a piece of sky—

*"Clary!"* It was Luke, racing up the path, his face a mask of anger and dismay. Behind him

strode Magnus, his cat eyes shining like metal in the hot Portal light that bathed the garden. “Clary, stop! The wards are dangerous! You’ll get yourself killed!”

But there was no stopping now. Beyond the Portal the golden light was growing. She thought of the gold walls of the Hall in her dream, the golden light refracting off the cut glass everywhere. Luke was wrong; he didn’t understand her gift, how it worked—what did wards matter when you could create your own reality just by drawing it? “I have to go,” she cried, moving forward, her fingertips outstretched. “Luke, I’m sorry—”

She stepped forward—and with a last, swift leap, he was at her side, catching at her wrist just as the Portal seemed to explode all around them. Like a tornado snatching a tree up by the roots, the force yanked them both off their feet. Clary caught a last glimpse of the cars and buildings of Manhattan spinning away from her, vanishing as a whiplash-hard current of wind caught her, sending her hurtling, her wrist still in Luke’s iron grip, into a whirling golden chaos.

Simon awoke to the rhythmic slap of water. He sat up, sudden terror freezing his chest—the last time he’d woken up to the sound of waves, he’d been a prisoner on Valentine’s ship, and the soft liquid noise brought him back to that terrible time with an immediacy that was like a dash of ice water in the face.

But no—a quick look around told him that he was somewhere else entirely. For one thing, he was lying under soft blankets on a comfortable wooden bed in a small, clean room whose walls were painted a pale blue. Dark curtains were drawn over the window, but the faint light around their edges was enough for his vampire’s eyes to see clearly. There was a bright rug on the floor and a mirrored cupboard on one wall.

There was also an armchair pulled up to the side of the bed. Simon sat up, the blankets falling away, and realized two things: one, that he was still wearing the same jeans and t-shirt he’d been wearing when he’d headed to the Institute to meet Jace; and two, that the person in the chair was dozing, her head propped on her hand, her long black hair spilling down like a fringed shawl.

“Isabelle?” Simon said.

Her head popped up like a startled jack-in-the-box’s, her eyes flying open. “Oooh! You’re awake!” She sat up straight, flicking her hair back. “Jace’ll be so relieved. We were almost totally sure you were going to die.”

“Die?” Simon echoed. He felt dizzy and a little sick. “From what?” He glanced around the room, blinking. “Am I in the Institute?” he asked, and realized the moment the words were out of his mouth that that, of course, was impossible. “I mean—where are we?”

An uneasy flicker passed across Isabelle’s face. “Well ... you mean, you don’t remember what happened in the garden?” She tugged nervously at the crochet trim that bordered the chair’s upholstery. “The Forsaken attacked us. There were a lot of them, and the hellmiasms made it hard to fight them. Magnus opened up the Portal, and we were all running into it when I saw you coming toward us. You tripped over—over Madeleine. And there was a Forsaken just behind you; you must not have seen it, but Jace did. He tried to get to you, but it was too late. The Forsaken stuck its knife into you. You bled—a lot. And Jace killed the Forsaken and picked you up and dragged you through the Portal with him,” she finished.

speaking so rapidly that her words blurred together and Simon had to strain to catch them. “And we were already on the other side, and let me tell you, everyone was pretty surprised when Jace came through with you bleeding all over him. The Consul wasn’t at all pleased.”

Simon’s mouth was dry. “The Forsaken *stuck its knife into me*?” It seemed impossible. But then, he had healed before, after Valentine had cut his throat. Still, he at least ought to remember. Shaking his head, he looked down at himself. “Where?”

“I’ll show you.” Much to his surprise, a moment later Isabelle was seated on the bed beside him, her cool hands on his midriff. She pushed his T-shirt up, baring a strip of pale stomach bisected by a thin red line. It was barely a scar. “Here,” she said, her fingers gliding over it. “Is there any pain?”

“N-no.” The first time Simon had ever seen Isabelle, he’d found her so striking, so aligned with life and vitality and energy, he’d thought he’d finally found a girl who burned bright enough to blot out the image of Clary that always seemed to be printed on the inside of his eyelids. It was right around the time she’d gotten him turned into a rat at Magnus Bane’s love party that he’d realized maybe Isabelle burned a little too bright for an ordinary guy like him. “It doesn’t hurt.”

“But my eyes do,” said a coolly amused voice from the doorway. Jace. He had come in so quietly that even Simon hadn’t heard him; closing the door behind him, he grinned as Isabelle pulled Simon’s shirt down. “Molesting the vampire while he’s too weak to fight back, Iz?” he asked. “I’m pretty sure that violates at least one of the Accords.”

“I’m just showing him where he got stabbed,” Isabelle protested, but she scooted back from her chair with a certain amount of haste. “What’s going on downstairs?” she asked. “Is everyone still freaking out?”

The smile left Jace’s face. “Maryse has gone up to the Gard with Patrick,” he said. “The Clave’s in session and Malachi thought it would be better if she ... explained ... in person.”

Malachi. Patrick. Gard. The unfamiliar names whirled through Simon’s head. “Explained what?”

Isabelle and Jace exchanged a look. “Explained *you*,” Jace said finally. “Explained why we brought a vampire with us to Alicante, which is, by the way, expressly against the Law.”

“To Alicante? We’re in Alicante?” A wave of blank panic washed over Simon, quickly replaced by a pain that shot through his midsection. He doubled over, gasping.

“Simon!” Isabelle reached out her hand, alarm in her dark eyes. “Are you all right?”

“Go away, Isabelle.” Simon, his hands fisted against his stomach, looked up at Jace pleading in his voice. “Make her go.”

Isabelle recoiled, a hurt look on her face. “Fine. I’ll go. You don’t have to tell me twice.” She flounced to her feet and out of the room, banging the door behind her.

Jace turned to Simon, his amber eyes expressionless. “What’s going on? I thought you were healing.”

Simon threw up a hand to ward the other boy off. A metallic taste burned in the back of his throat. “It’s not Isabelle,” he ground out. “I’m not hurt—I’m just ... hungry.” He felt his cheeks burn. “I lost blood, so—I need to replace it.”

“Of course,” Jace said, in the tone of someone who’s just been enlightened by a interesting, if not particularly necessary, scientific fact. The faint concern left his expression to be replaced by something that looked to Simon like amused contempt. It struck a chord of fury inside him, and if he hadn’t been so debilitated by pain, he would have flung himself off the bed and onto the other boy in a rage. As it was, all he could do was gasp, “Screw you, Wayland.”

“Wayland, is it?” The amused look didn’t leave Jace’s face, but his hands went to his throat and began to unzip his jacket.

“No!” Simon shrank back on the bed. “I don’t care how hungry I am. I’m not ... drinking your blood ... again.”

Jace’s mouth twisted. “Like I’d let you.” He reached into the inside pocket of his jacket and drew out a glass flask. It was half-full of a thin red-brown liquid. “I thought you might need this,” he said. “I squeezed the juice out of a few pounds of raw meat in the kitchen. It was the best I could do.”

Simon took the flask from Jace with hands that were shaking so badly that the other boy had to unscrew the top for him. The liquid inside was foul—too thin and salty to be proper blood, and with that faint unpleasant taste that Simon knew meant the meat had been a few days old.

“Ugh,” he said, after a few swallows. “Dead blood.”

Jace’s eyebrows went up. “Isn’t all blood dead?”

“The longer the animal whose blood I’m drinking has been dead, the worse the blood tastes,” Simon explained. “Fresh is better.”

“But you’ve never drunk fresh blood. Have you?”

Simon raised his own eyebrows in response.

“Well, aside from mine, of course,” Jace said. “And I’m sure my blood is *fantastic*.”

Simon set the empty flask down on the arm of the chair by the bed. “There’s something very wrong with you,” he said. “Mentally, I mean.” His mouth still tasted of spoiled blood but the pain was gone. He felt better, stronger, as if the blood were a medicine that worked instantly, a drug he had to have to live. He wondered if this was what it was like for heroin addicts. “So I’m in Idris.”

“Alicante, to be specific,” said Jace. “The capital city. The *only* city, really.” He went to the window and drew back the curtains. “The Penhallows didn’t really believe us,” he said. “The sun wouldn’t bother you. They put these blackout curtains up. But you should look.”

Rising from the bed, Simon joined Jace at the window. And stared.

A few years ago his mother had taken him and his sister on a trip to Tuscany—a week of heavy, unfamiliar pasta dishes, unsalted bread, hardy brown countryside, and his mother speeding down narrow, twisting roads, barely avoiding crashing their Fiat into the beautiful old buildings they’d ostensibly come to see. He remembered stopping on a hillside just opposite a town called San Gimignano, a collection of rust-colored buildings dotted here and there with high towers whose tops soared upward as if reaching for the sky. If what he was looking at now reminded him of anything, it was that; but it was also so alien that it was

genuinely unlike anything he'd ever seen before.

He was looking out of an upper window in what must have been a fairly tall house. If he glanced up, he could see stone eaves and sky beyond. Across the way was another house, not quite as tall as this one, and between them ran a narrow, dark canal, crossed here and there by bridges—the source of the water he'd heard before. The house seemed to be built partway up a hill—below it honey-colored stone houses, clustered along narrow streets, fell away to the edge of a green circle: woods, surrounded by hills that were very far away; from here they resembled long green and brown strips dotted with bursts of autumn colors. Behind the hills rose jagged mountains frosted with snow.

But none of that was what was strange; what was strange was that here and there in the city, placed seemingly at random, rose soaring towers crowned with spires of reflective whitish-silvery material. They seemed to pierce the sky like shining daggers, and Simon realized where he had seen that material before: in the hard, glasslike weapons the Shadowhunters carried, the ones they called seraph blades.

“Those are the demon towers,” Jace said, in response to Simon's unasked question. “They control the wards that protect the city. Because of them, no demon can enter Alicante.”

The air that came in through the window was cold and clean, the sort of air you never breathed in New York City: It tasted of nothing, not dirt or smoke or metal or other people. Just air. Simon took a deep, unnecessary breath of it before he turned to look at Jace; something human habits died hard. “Tell me,” he said, “that bringing me here was an accident. Tell me this wasn't somehow all part of you wanting to stop Clary from coming with you.”

Jace didn't look at him, but his chest rose and fell once, quickly, in a sort of suppressed gasp. “That's right,” he said. “I created a bunch of Forsaken warriors, had them attack the Institute and kill Madeleine and nearly kill the rest of us, just so that I could keep Clary home. And lo and behold, my diabolical plan is working.”

“Well, it *is* working,” Simon said quietly. “Isn't it?”

“Listen, vampire,” Jace said. “Keeping Clary from Idris was the plan. Bringing you here was not the plan. I brought you through the Portal because if I'd left you behind, bleeding and unconscious, the Forsaken would have killed you.”

“You could have stayed behind with me—”

“They would have killed us both. I couldn't even tell how many of them there were, not with the hellmist. Even I can't fight off a hundred Forsaken.”

“And yet,” Simon said, “I bet it pains you to admit that.”

“You're an ass,” Jace said, without inflection, “even for a Downworlder. I saved your life, and I broke the Law to do it. Not for the first time, I might add. You could show a little gratitude.”

“*Gratitude?*” Simon felt his fingers curl in against his palms. “If you hadn't dragged me to the Institute, I wouldn't be here. I never agreed to this.”

“You did,” said Jace, “when you said you'd do anything for Clary. *This* is anything.”

Before Simon could snap back an angry retort, there was a knock on the door. “Hello,” Isabelle called from the other side. “Simon, is your diva moment over? I need to talk to you.”

Jace.”

“Come in, Izzy.” Jace didn’t take his eyes off Simon; there was an electric anger in his gaze and a sort of challenge that made Simon long to hit him with something heavy. Like a pickup truck.

Isabelle entered the room in a swirl of black hair and tiered silvery skirts. The ivory corset top she wore left her arms and shoulders, twined with inky runes, bare. Simon supposed it was a nice change of pace for her to be able to show her Marks off in a place where no one would think them out of the ordinary.

“Alec’s going up to the Gard,” Isabelle said without preamble. “He wants to talk to you about Simon before he leaves. Can you come downstairs?”

“Sure.” Jace headed for the door; halfway there, he realized Simon was following him and turned with a glower. “You stay here.”

“No,” Simon said. “If you’re going to be discussing me, I want to be there for it.”

For a moment it looked as if Jace’s icy calm was about to snap; he flushed and opened his mouth, his eyes flashing. Just as quickly, the anger vanished, tamped down by an obvious act of will. He gritted his teeth and smiled. “Fine,” he said. “Come on downstairs, vampire. You can meet the whole happy family.”

The first time Clary had gone through a Portal, there had been a sense of flying, of weightless tumbling. This time it was like being thrust into the heart of a tornado. Howling winds tore at her, ripped her hand from Luke’s and the scream from her mouth. She fell whirling through the heart of a black and gold maelstrom.

Something flat and hard and silvery like the surface of a mirror rose up in front of her. She plunged toward it, shrieking, throwing her hands up to cover her face. She struck the surface and broke through, into a world of brutal cold and gasping suffocation. She was sinking through a thick blue darkness, trying to breathe, but she couldn’t draw air into her lungs—only more of the freezing coldness—

Suddenly she was seized by the back of her coat and hauled upward. She kicked feebly but was too weak to break the hold on her. It drew her up, and the indigo darkness around her turned to pale blue and then to gold as she broke the surface of the water—it *was* water—and sucked in a gasp of air. Or tried to. Instead she choked and gagged, black spots dotting her vision. She was being dragged through the water, fast, weeds catching and tugging at her legs and arms—she twisted around in the grip that held her and caught a terrifying glimpse of something, not quite wolf and not quite human, ears as pointed as daggers and lips drawn back from sharp white teeth. She tried to scream, but only water came up.

A moment later she was out of the water and being flung onto damp hard-packed earth. There were hands on her shoulders, slamming her facedown against the ground. The hands struck her back, over and over, until her chest spasmed and she coughed up a bitter stream of water.

She was still choking when the hands rolled her onto her back. She was looking up at Luke as a black shadow against a high blue sky touched with white clouds. The gentleness she was used to seeing in his expression was gone; he was no longer wolflike, but he looked furious.



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